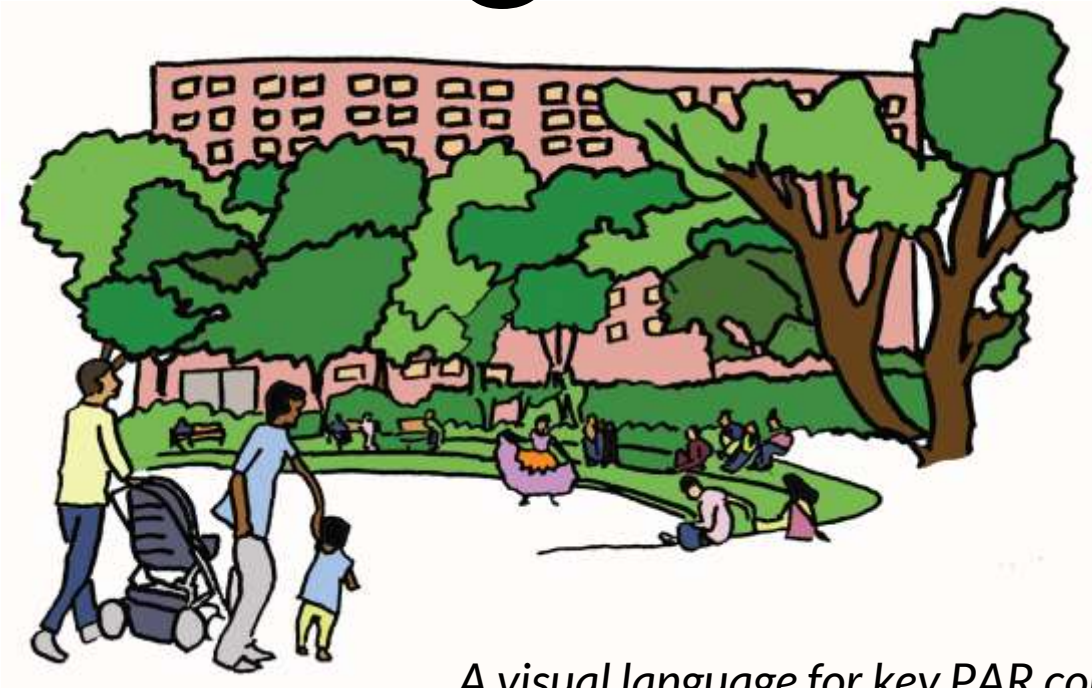
Illustrating Community



A visual language for key PAR concepts

Emily Duma and Margaret Haltom

Why a visual language?

1. 65% of people are visual learners
2. Moving from abstract -> tangible
3. Photo considerations in community
4. Reflection on active projects

Applied projects:

MARGARET:

Youth Resident Leadership Team

Youth-Driven Design for Stoklosa Middle

EMILY:

Participatory Budgeting at the GSD

Independent Study with the Bronx Cooperative Development Initiative

Co-Production

A collaborative process for problem solving and knowledge generation that values local insight as expert knowledge and recognizes the mutual implications of the research and decision-making process.

Real world example: Youth Resident Leadership Program at Friendship Court Apartments in Charlottesville, VA. Youth residents, funded for their time, contributed to the contentious redevelopment of an affordable apartment complex home to more than 300 children.

ADDY

...to have a say in the redevelopment process."

DAEMOND

...to make a difference, because I care about my community."

EMILEE

...to be aware of the redevelopments so I could adjust to them."

JUSTIN

...to not see damaged property."

JARVIS

...to meet new people, and to make our community better."

JAVISHA

... to have better days, and to make everybody happy and

TYQUAN

... to give the neighborhood kids a clear understanding of what's

Friendship Court
Redevelopment
Master Plan

Voice

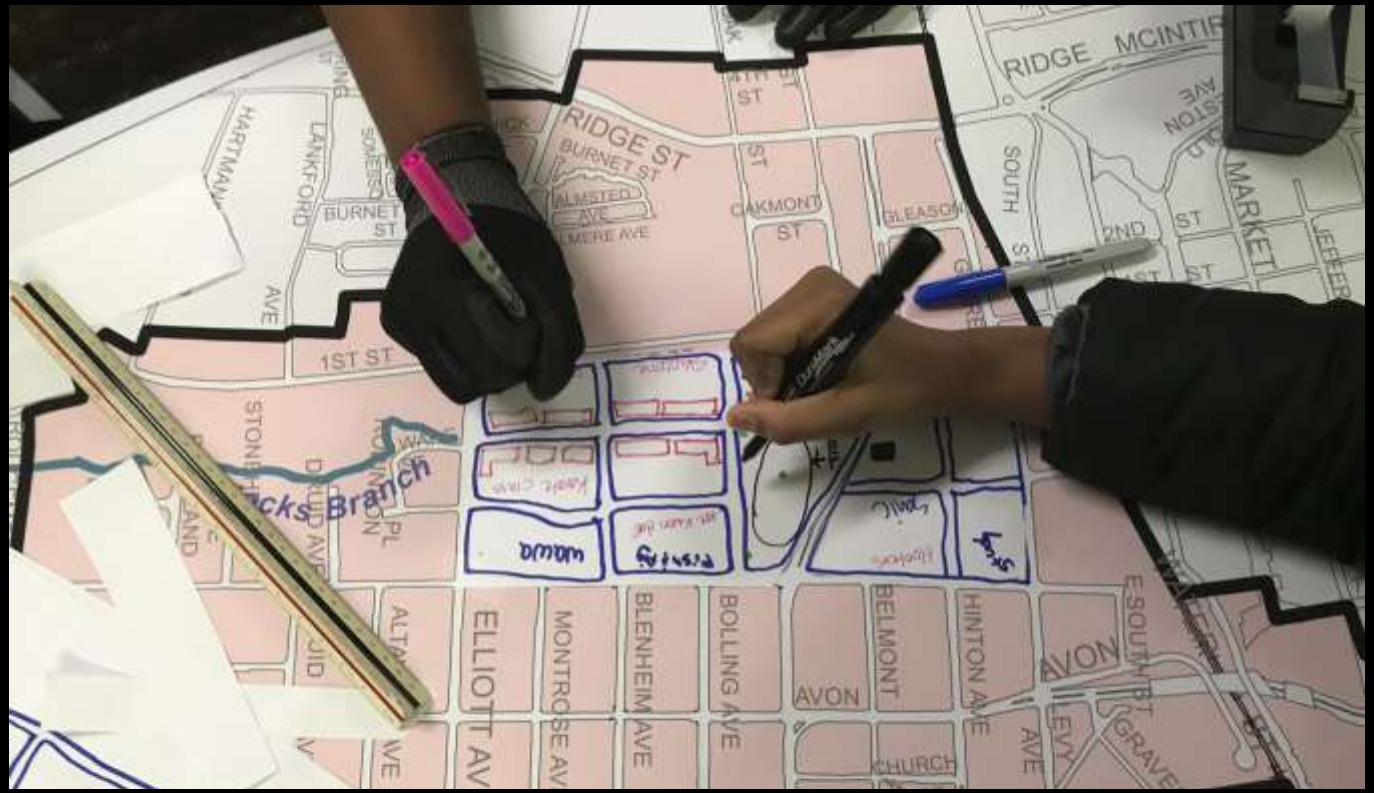
Leveraging, celebrating, listening to lived experience to build democratic capacity.

Real world example: Youth resident leaders interviewed each other and fellow residents about their experience growing up and living at Friendship Court. They captured resident ideas, standpoints and lived experiences.

Real world example: Youth edited the videos and held a film screening at a local movie theater.

Knowledge for Democracy

The influence of open and easily access to information; the capacity to leverage this information as actionable knowledge to shape governance



Real world example: Youth resident leaders learned about zoning and site planning, shared their visions for their block with a city councilor.

ategic Investment Area

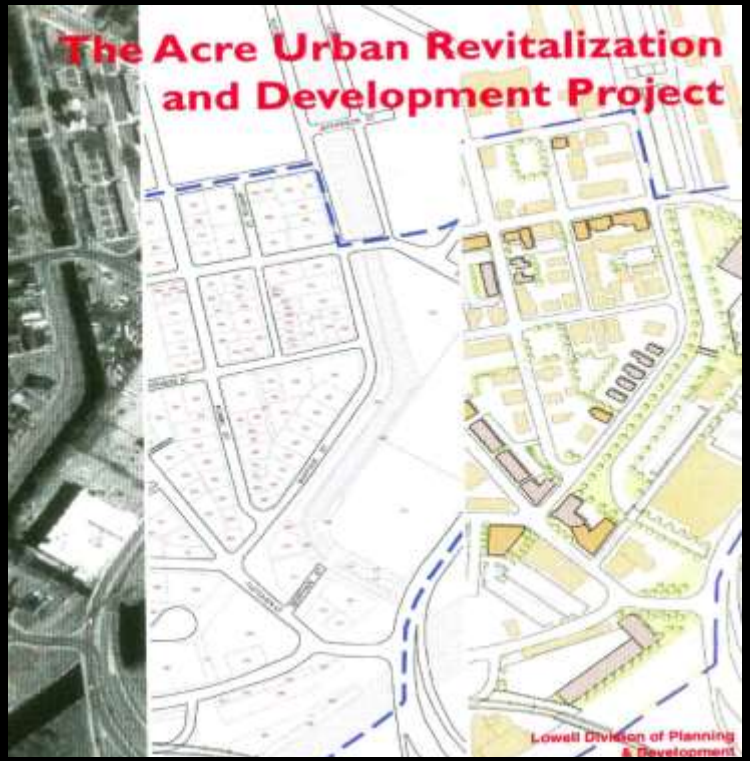
Social Field

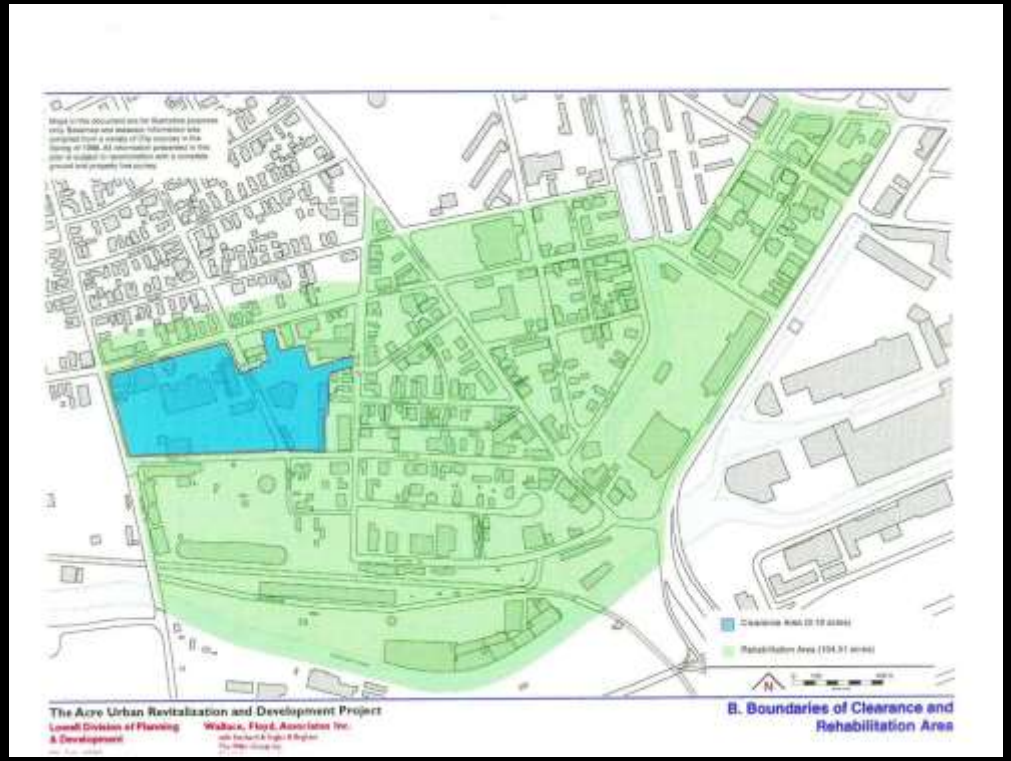
The necessity of recognizing group dynamics, imbalances of power, unspoken tension; creating space for empathy, reflection, patience and spontaneity

Real world example: Youth interacted with city councilors, professors and local leaders; needed space to reflect with one another and change planned activities based on their ideas throughout meetings

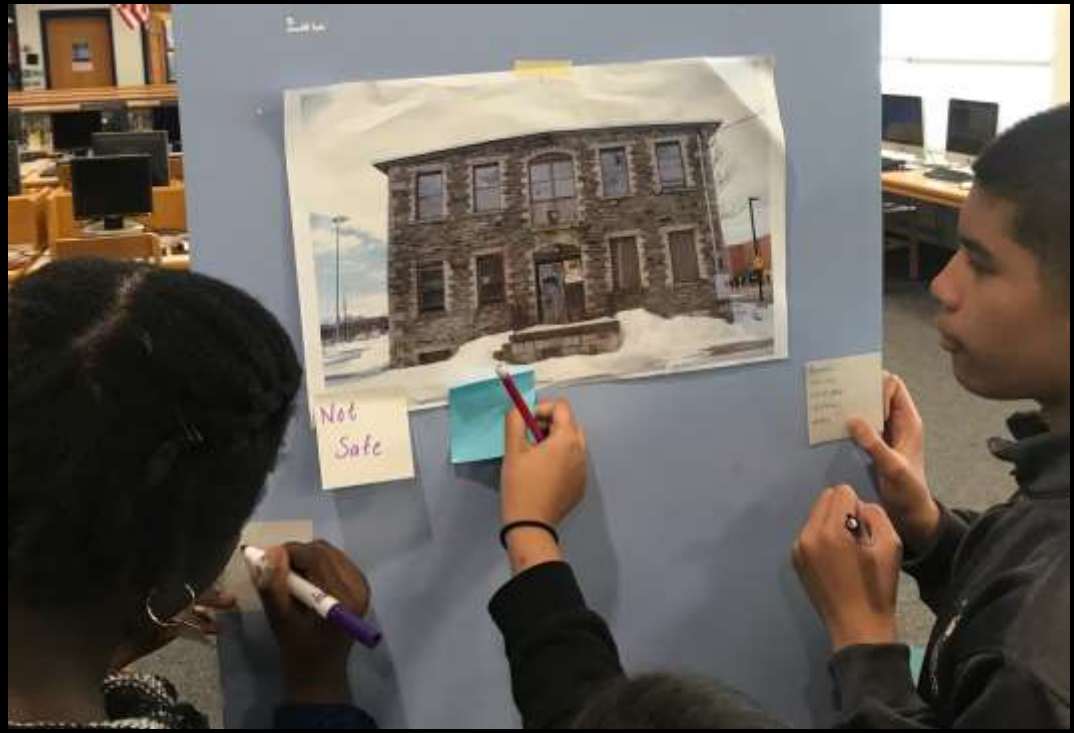
The Right to Research

Amplifying local voices in the process of collecting, disseminating, and contributing to actionable knowledge.

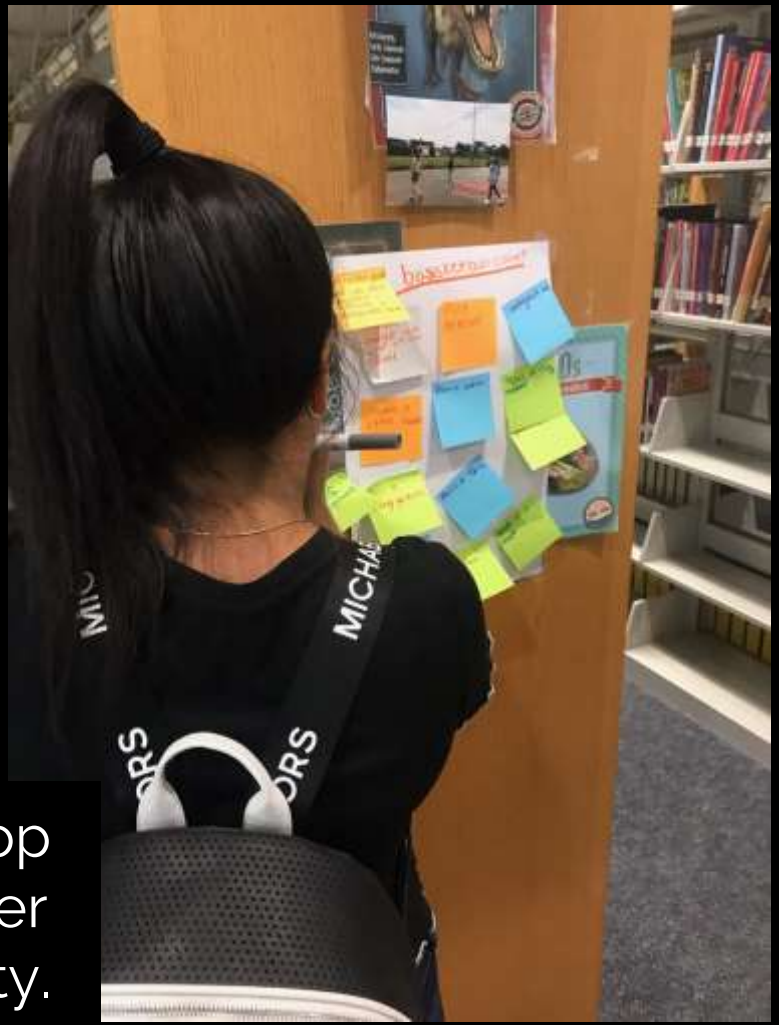




Real world example: Middle school students in Lowell, MA researched how a 1999 urban renewal plan impacted their neighborhood and shared their feedback with the City.



Identified how the plan built their school, but through eminent domain acquired a building that still sits vacant and abandoned on their school block.



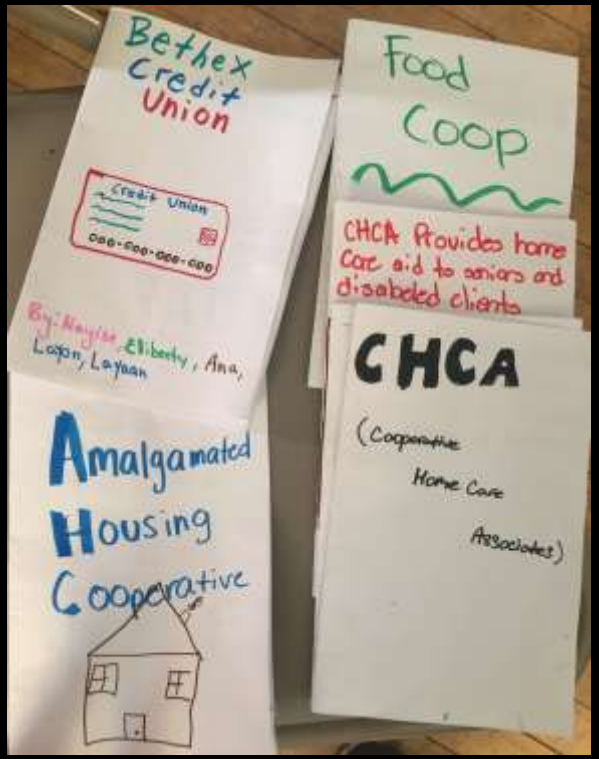
Proposed how the City could redevelop the property as well as a vacant, former brownfield site on their school property.

Economic Democracy

An economic, social and political system where communities collectively decide how to use our land, labor and capital to serve the public good

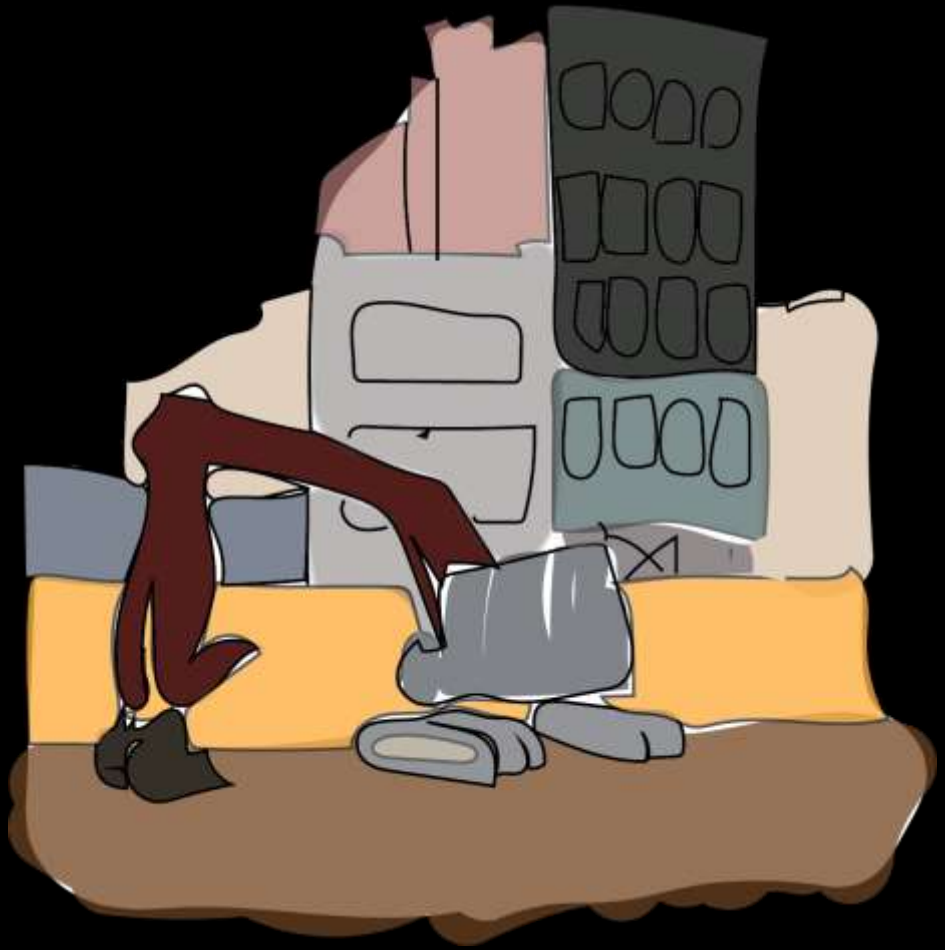
COOPERATION
RELEASES
ABUNDANCE

Real world examples: learning from history and existing models



Extraction

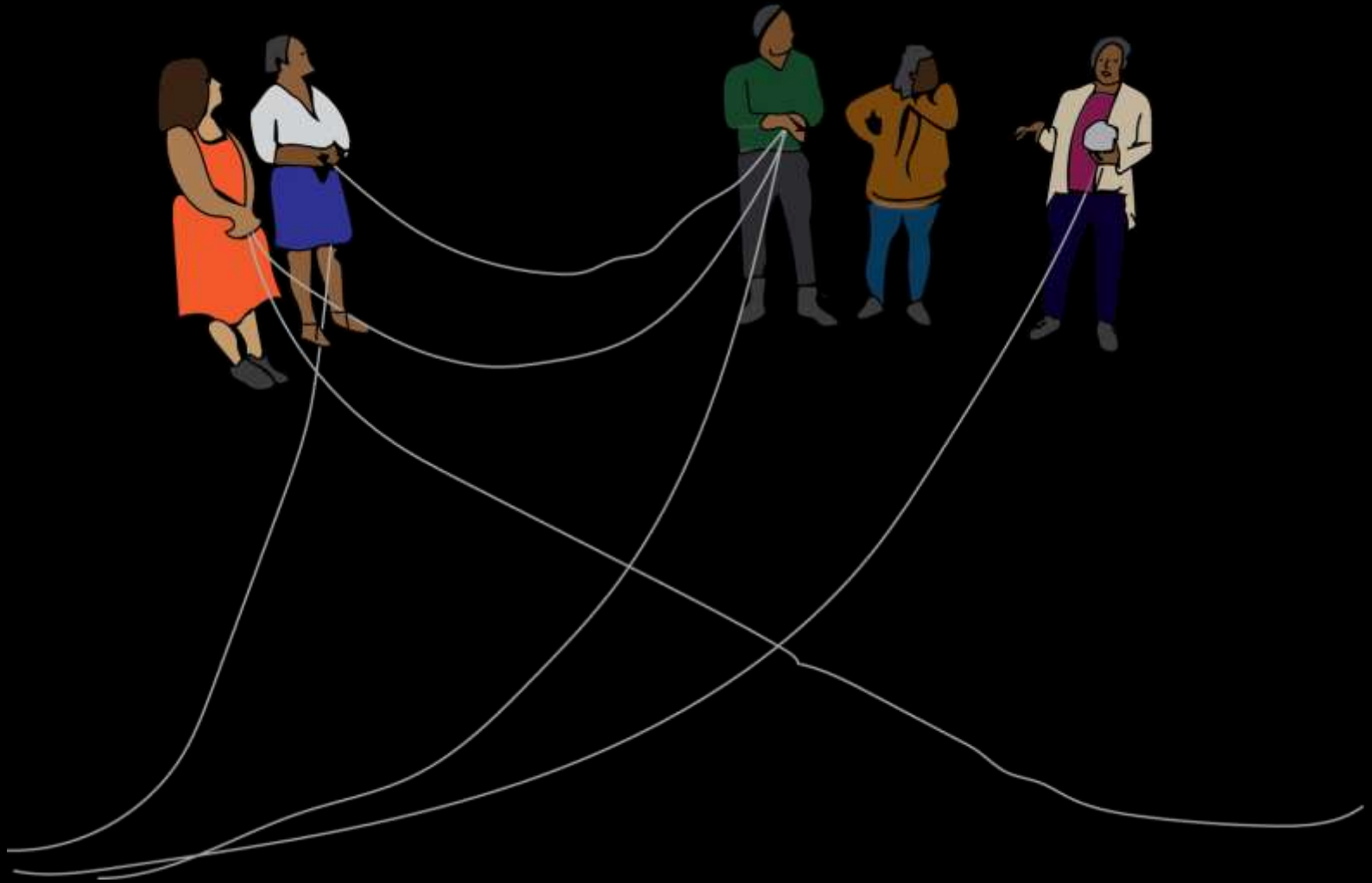
The process of exploiting the resources of a place, workers or community by removing those resources, without fair payment, for the benefit of those outside.



Real world example: where does exactraction exist in your community? Consider physical extraction, resource extraction, social/emotional extraction, etc.

Networks

webs of relationships built and maintained among people and institutions. Networks shape our contexts, and are part of situating our work historically, economically and socially. Identities are shaped by networks.



Real world example: Bronx Cooperative Development Initiative networks

SAY YES TO THE NORTH-WEST BRONX N.W.B.C.C.C.

MOTHERS ON THE MOVE MOM MOM MADRES EN MOVIMIENTO

1199 SEIU

NM CIR

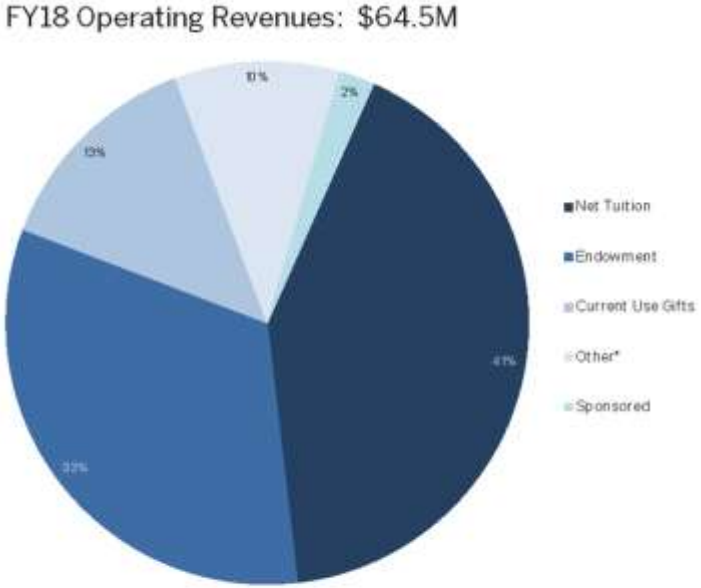
THE POINT WHERE COMMUNITY AND CREATIVITY CONNECT

Participatory Budgeting

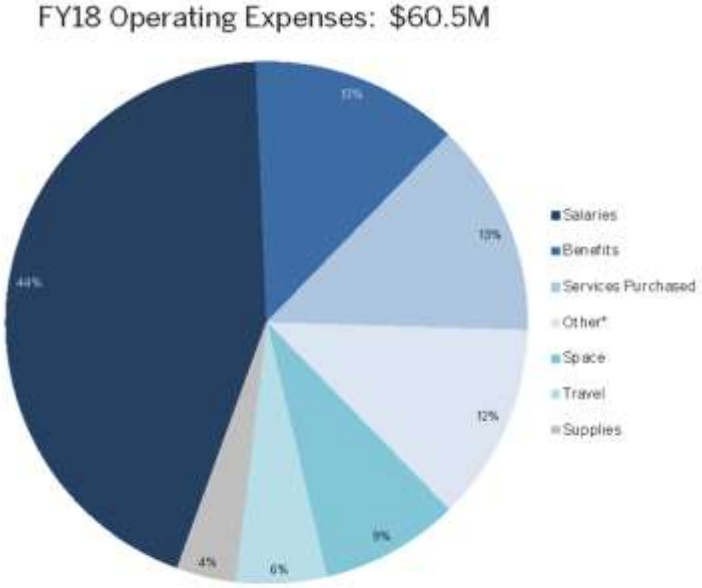
a democratic process in which community members decide how to spend part (or all!) of a public or institutional budget. It gives people real power over real money.

Real world example: participatory budgeting at the Harvard Graduate School of Design

Real world example: how can PB create radical transparency and economic democracy within institutions?



*Other sources of revenue include University-owned endowment funds, Central funding, etc.



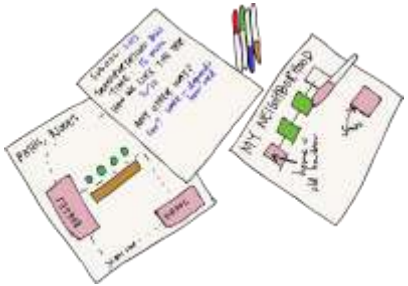
*Other expenses include prizes/fellowships, Central assessments, interest, publishing costs, etc.

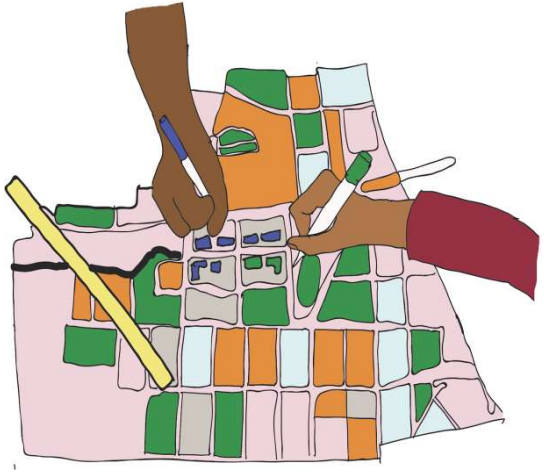
Praxis

Thoughtful combination of theory and practice to transform systems and structures.

SCHOOL: CHS
TRANSPORTATION: BUS
TIME: 15 MIN.
HOW WE LIKE THE TRIP.
3/10
ANY OTHER WAYS?
car? walk - depends how cold
PATHS, ROADS
HOUSES
SCHOOL
MY NEIGHBORHOOD
home = old harbor
store

Real world examples: theory and practice coming together





thank you!